

Driven for guitar is commissioned by and dedicated to guitar virtuoso Otto Tolonen. The background of the work goes to Jennah Vainio's past as a heavy metal guitarist. Tolonen asked Vainio to write something for him using metal music aesthetics as a basis. The work incorporates heavy riffs in a convincing metalish kind of way - not forgetting the aesthetics of the contemporary classical masters.

Kitarateos Driven on sävelletty ja omistettu kitaravirtuosi Otto Toloselle. Teoksen taustalla vaikuttaa Jennah Vainion oma tausta hevitaristina. Tolonen pyysi Vainiolta teosta, jonka pohjana olisi hevimusiikin estetiikka. Teoksessa hevimusiikin kitarariffit kohtaavat modernin konserttimusiikin estetiikan.